

Immagini a colori presenti in Colonna V. (2022). *Voices of Italian Poets. Storia e analisi fonetica della lettura della poesia italiana del Novecento*. Alessandria: Edizioni Dell’Orso.



Fig. 1. Percentuali di composizione dell’archivio VIP – *Voices of Italian Poets*.

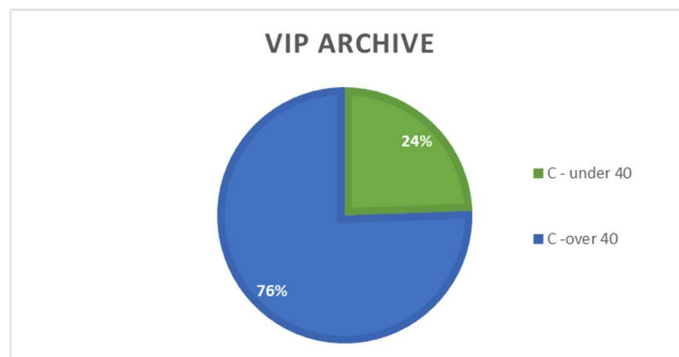


Fig. 2. Percentuali di composizione dell’archivio VIP – *Voices of Italian Poets*.

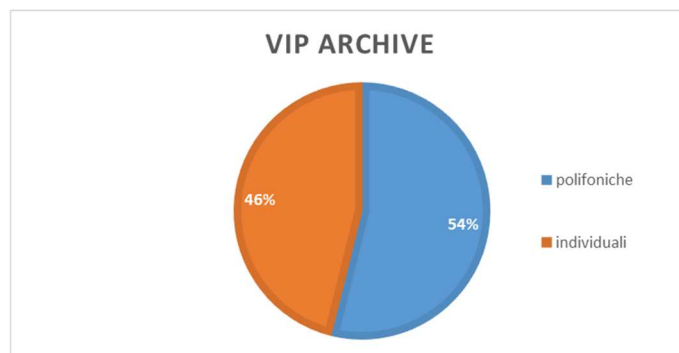


Fig. 3. Percentuali di composizione dell’archivio VIP – *Voices of Italian Poets*.

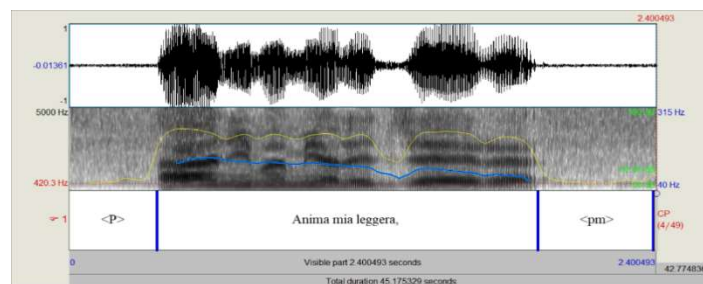


Fig. 4. Finestra di *Praat* relativa a un esempio di CP-curva prosodica.

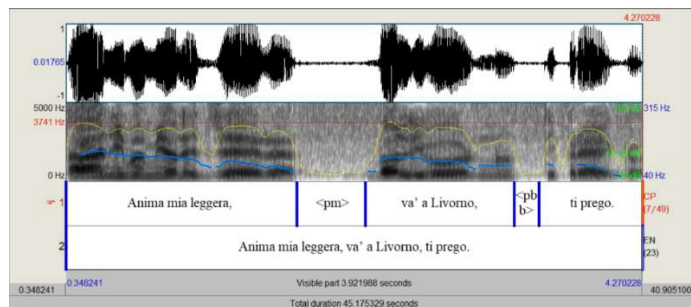


Fig. 5. Finestra di *Praat* relativa a un esempio di 3CP interne a 1 EN.

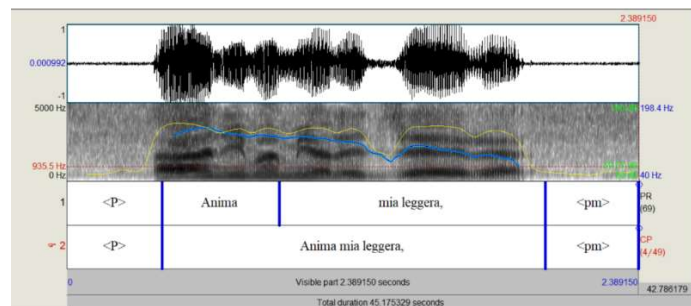


Fig. 6. Finestra di *Praat* relativa a un esempio di scansione di 1 CP in 2 PR.

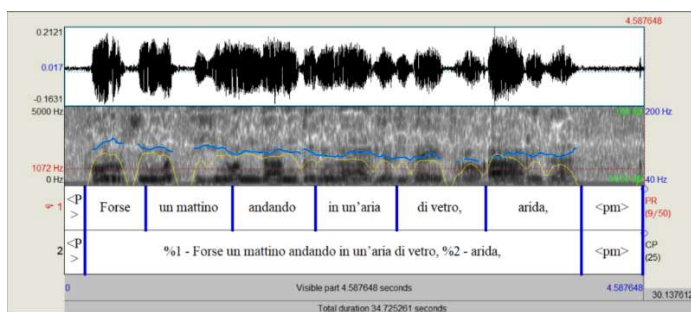


Fig. 7. Finestra di *Praat* relativa a un esempio di 1 CP scandita in 6 PR.

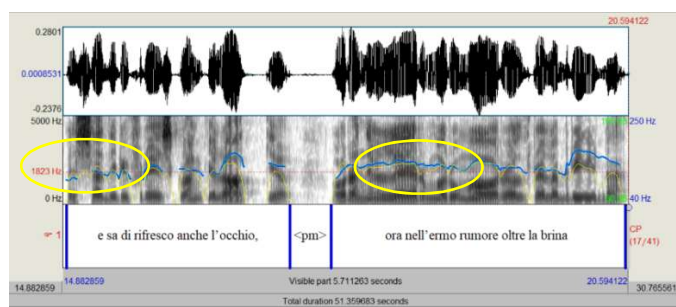


Fig. 8. Esempio di Synonymia (sinonimia) intonativa.

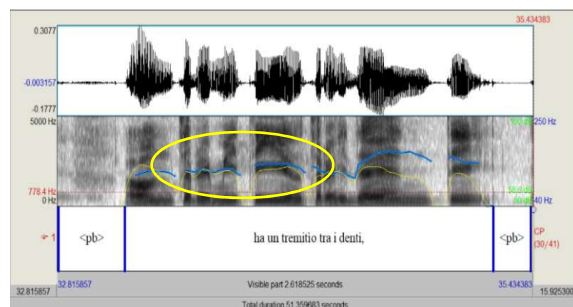


Fig. 9. Esempio di Palilogia (palilogia) intonativa.

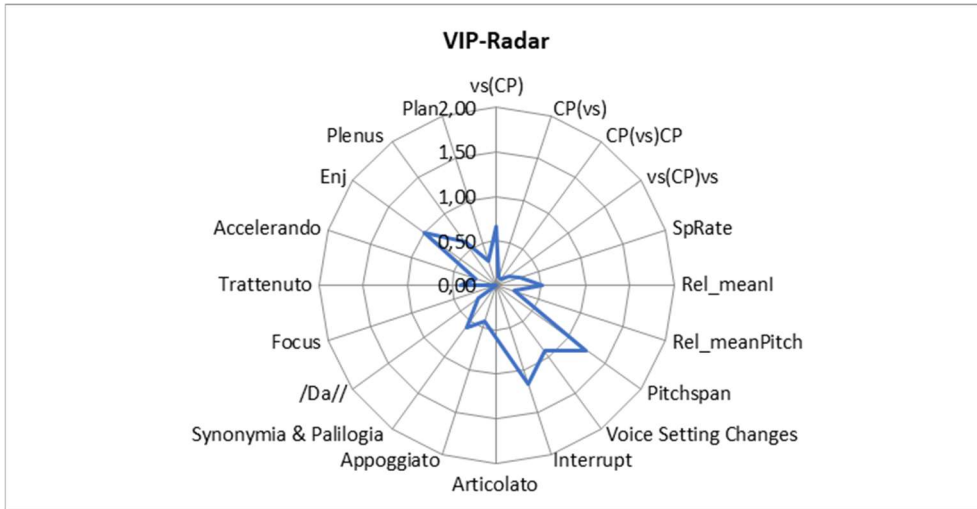


Fig. 10. Esempio di VIP-Radar.

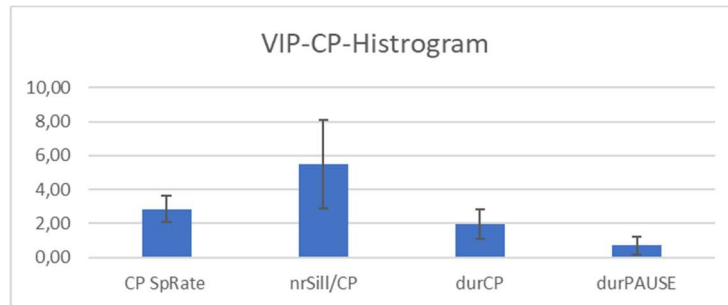


Fig. 11. Esempio di VIP-CP-Histogram (per le unità di misura vedi testo).

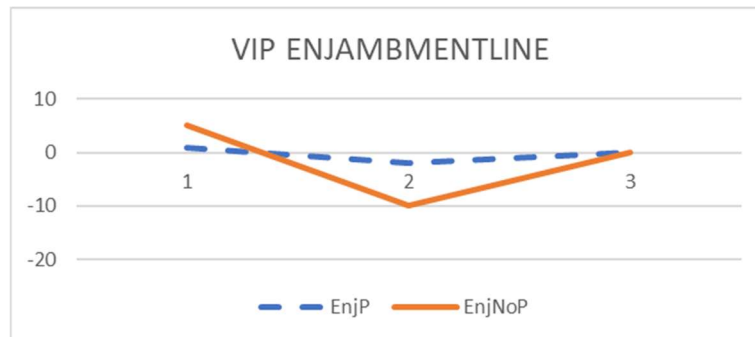


Fig. 12. Esempio di grafico di VIP-EnjambmentLine.

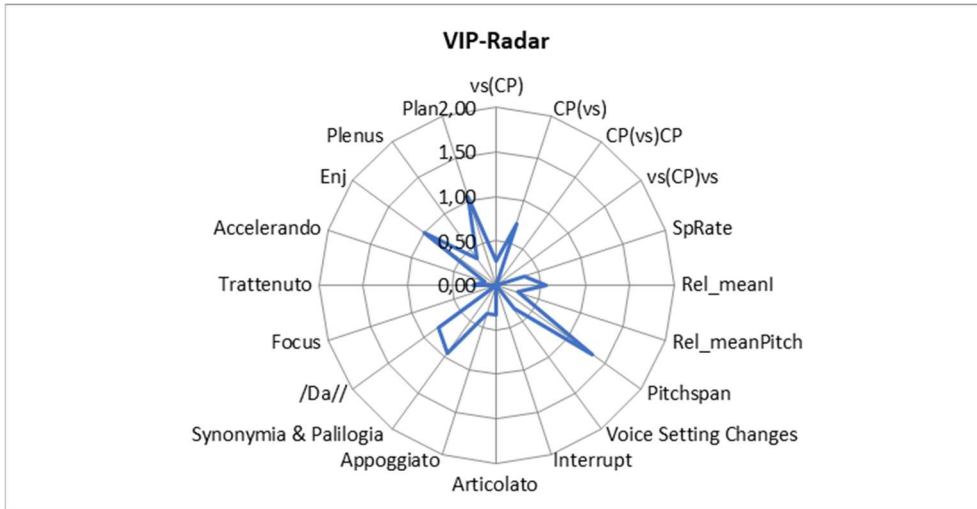


Fig. 13. VIP-Radar di Umberto Saba.

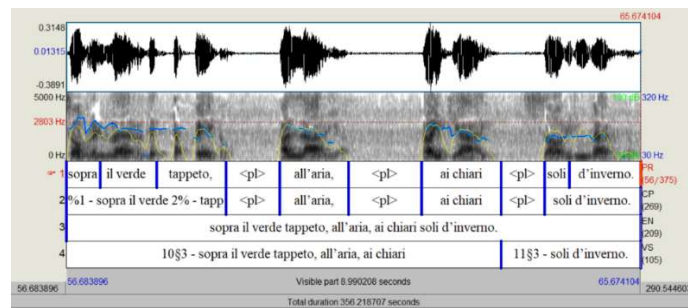


Fig. 14. Finestra di *Praat* relativa a un frammento sonoro di Umberto Saba.

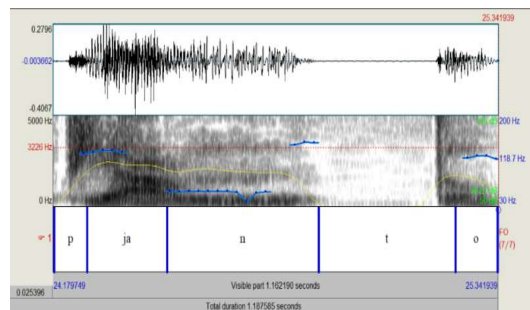


Fig. 15. Finestra di *Praat* relativa a un frammento sonoro di Giuseppe Ungaretti (FO).

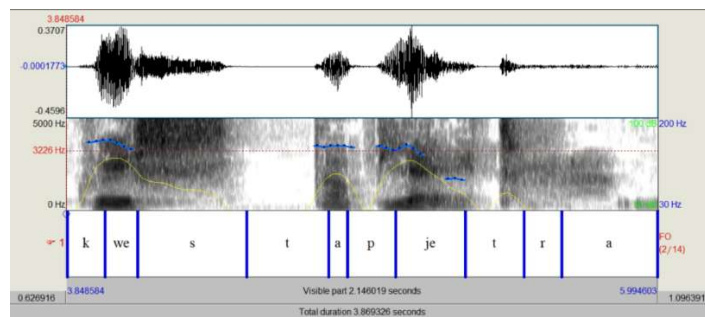


Fig. 16. Finestra di *Praat* relativa a un frammento sonoro di Giuseppe Ungaretti (FO).

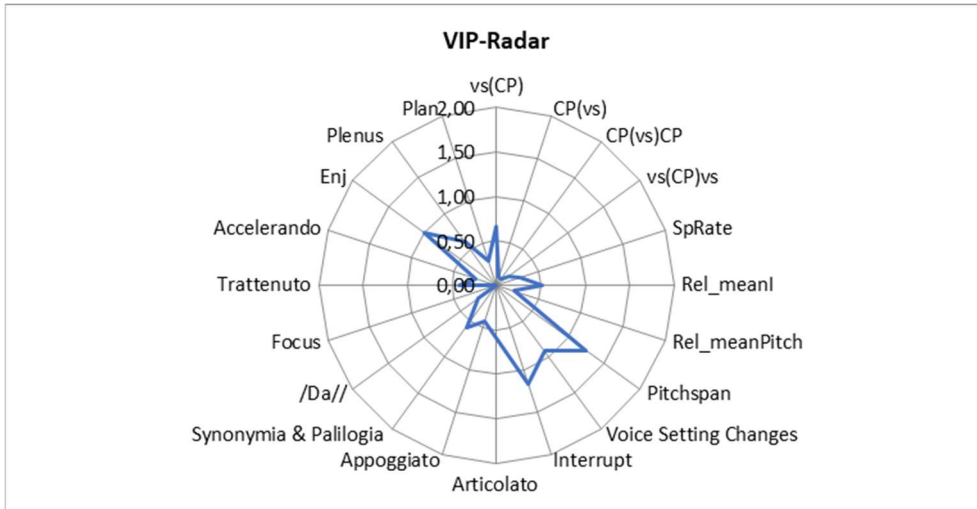


Fig. 17. VIP-Radar di Giuseppe Ungaretti.

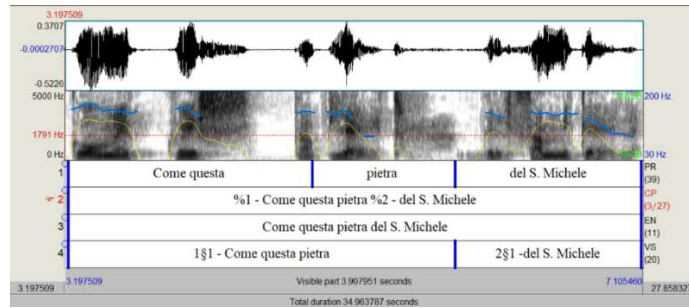


Fig. 18. Finestra di Praat relativa a un frammento sonoro di Giuseppe Ungaretti.

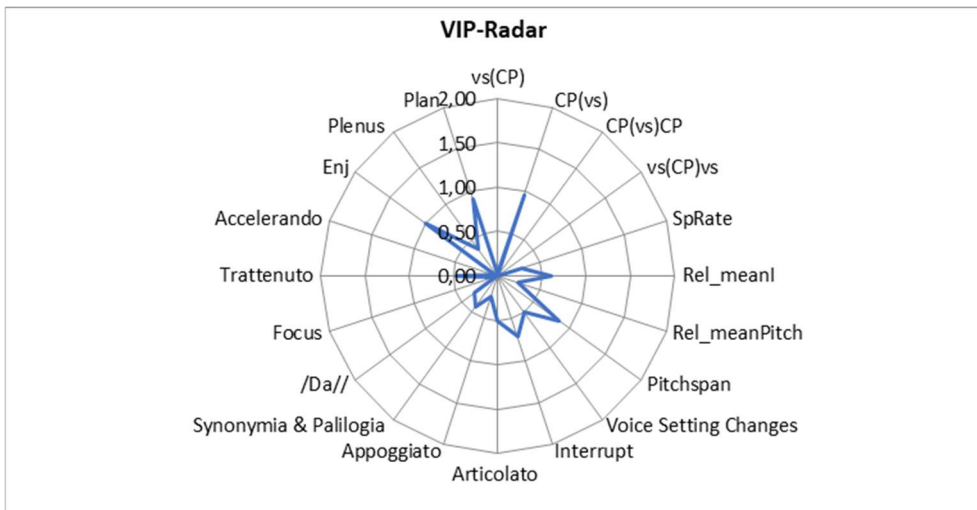


Fig. 19. VIP-Radar di Giuseppe Ungaretti.

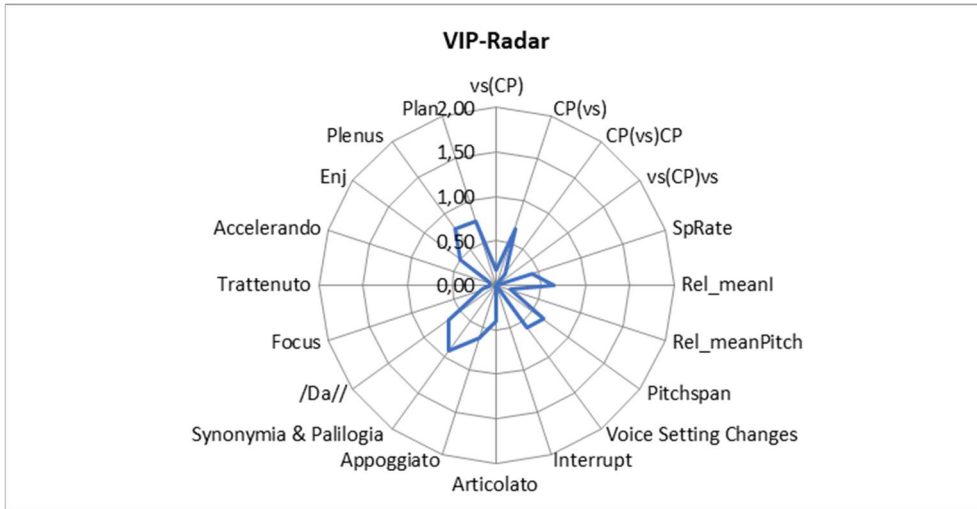


Fig. 20. VIP-Radar di Eugenio Montale.

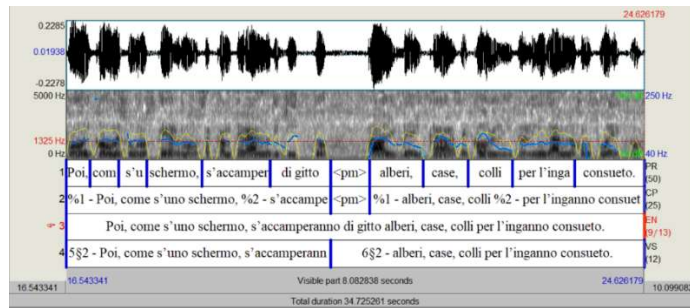


Fig. 21. Finestra di Praat relativa a un frammento sonoro di Eugenio Montale.

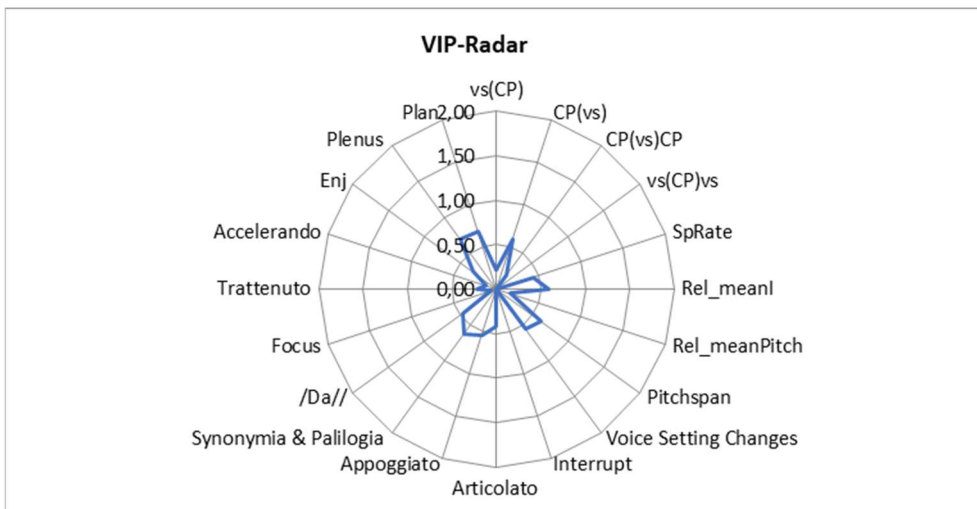


Fig. 22. VIP-Radar di Eugenio Montale.

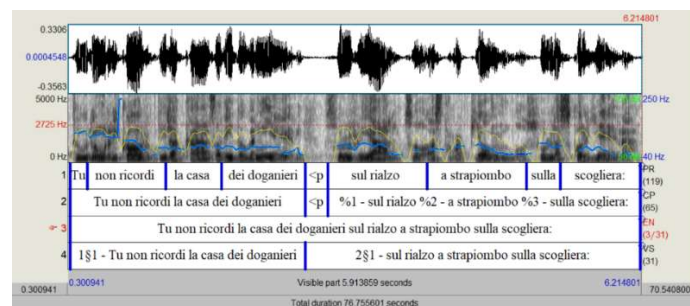


Fig. 23. Finestra di Praat relativa a un frammento sonoro di Eugenio Montale.

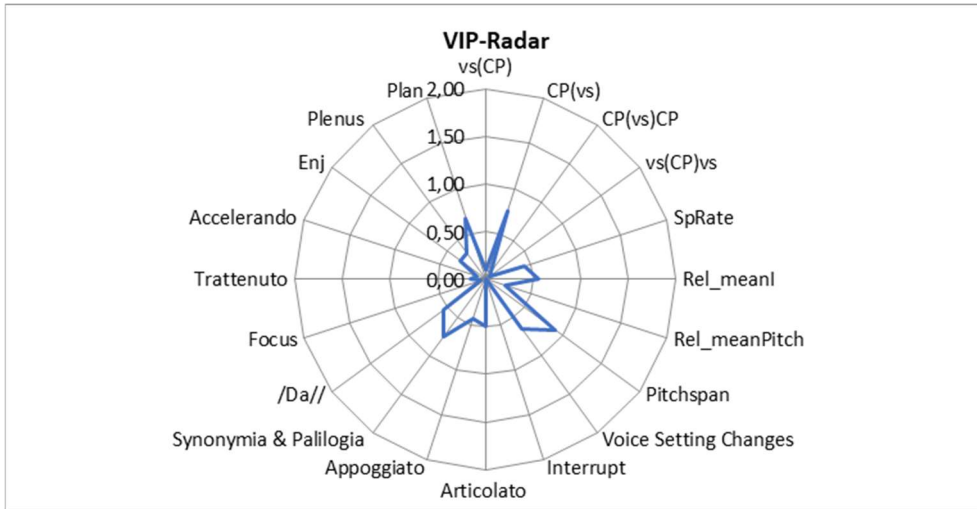


Fig. 24. VIP-Radar di Alfonso Gatto.



Fig. 25. Finestra di Praat relativa a un frammento sonoro di Alfonso Gatto.

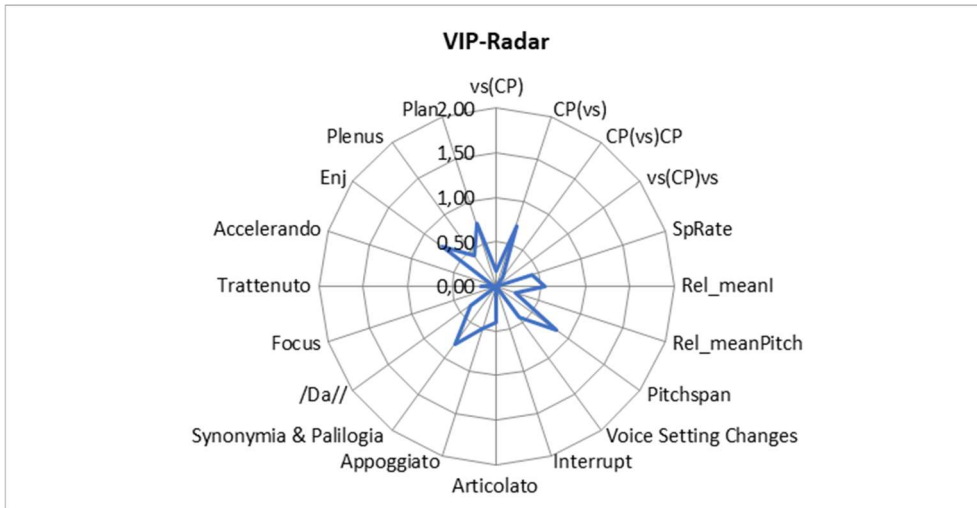


Fig. 26. VIP-Radar di Alfonso Gatto.

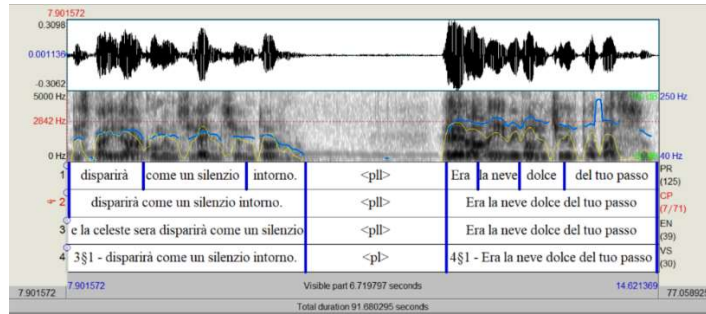


Fig. 27. Finestra di Praat relativa a un frammento sonoro di Alfonso Gatto.

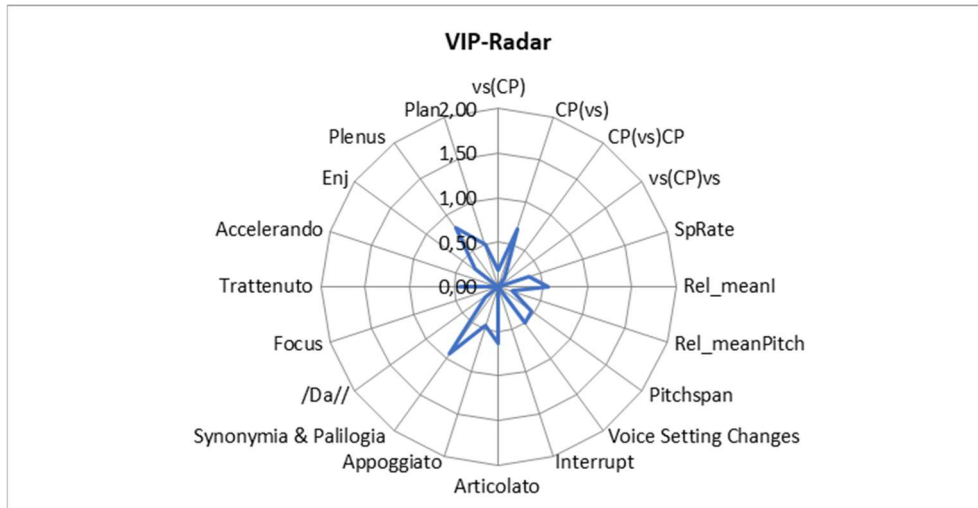


Fig. 28. VIP-Radar di Salvatore Quasimodo.

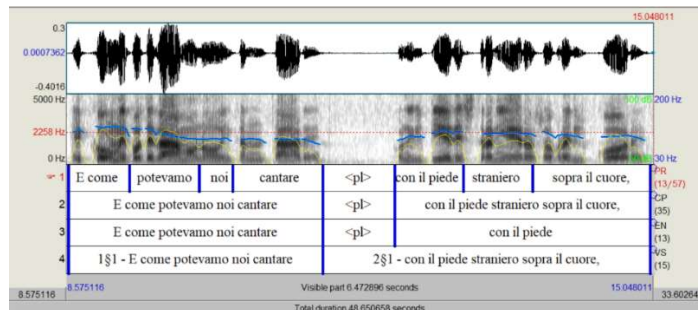


Fig. 29. Finestra di Praat relativa a un frammento sonoro di Salvatore Quasimodo.

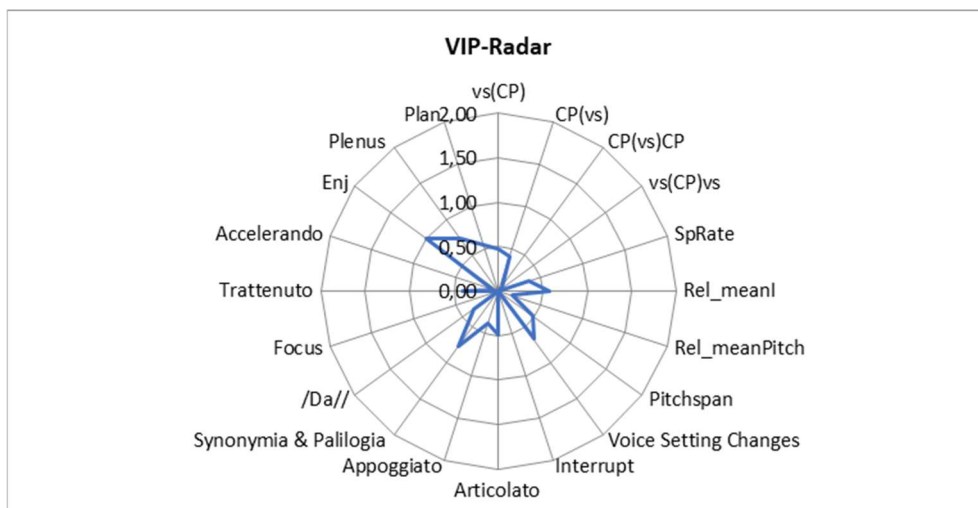


Fig. 30. VIP-Radar di Salvatore Quasimodo.

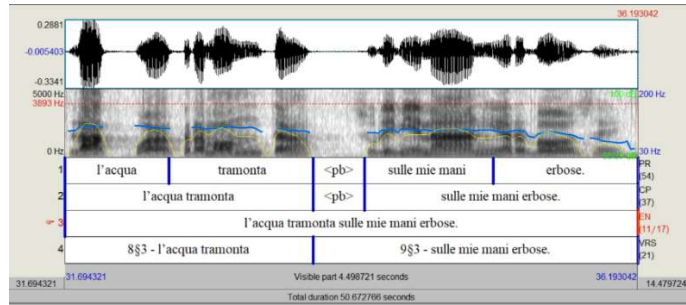


Fig. 31. Finestra di *Praat* relativa a un frammento sonoro di Salvatore Quasimodo.

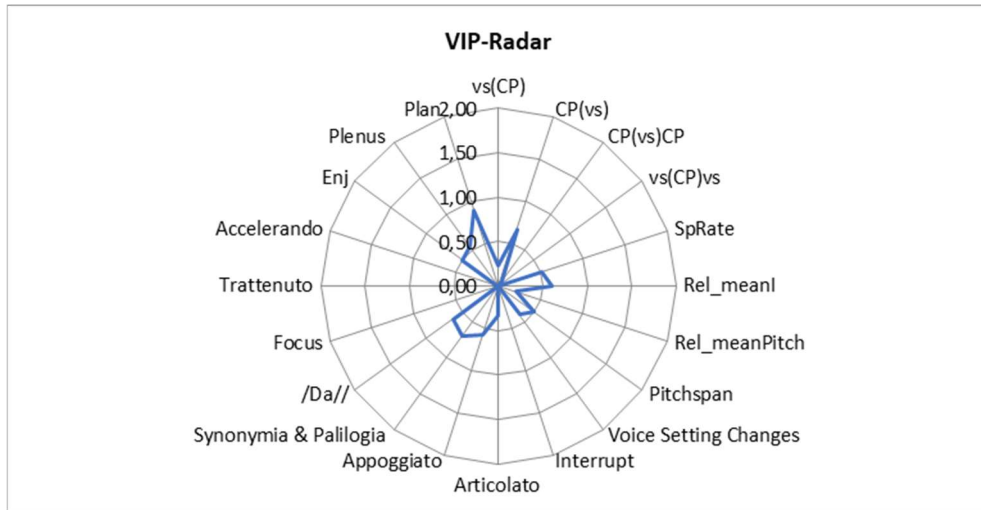


Fig. 32. VIP-Radar di Pier Paolo Pasolini.

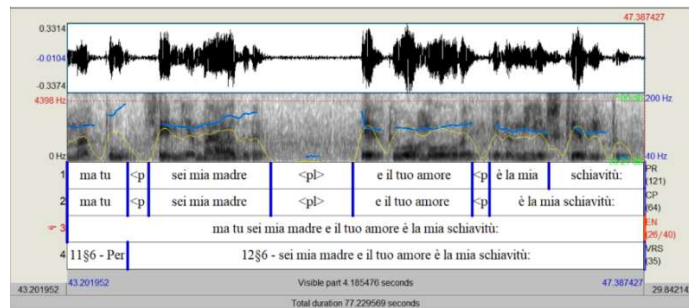


Fig. 33. Finestra di *Praat* relativa a un frammento sonoro di Pier Paolo Pasolini.

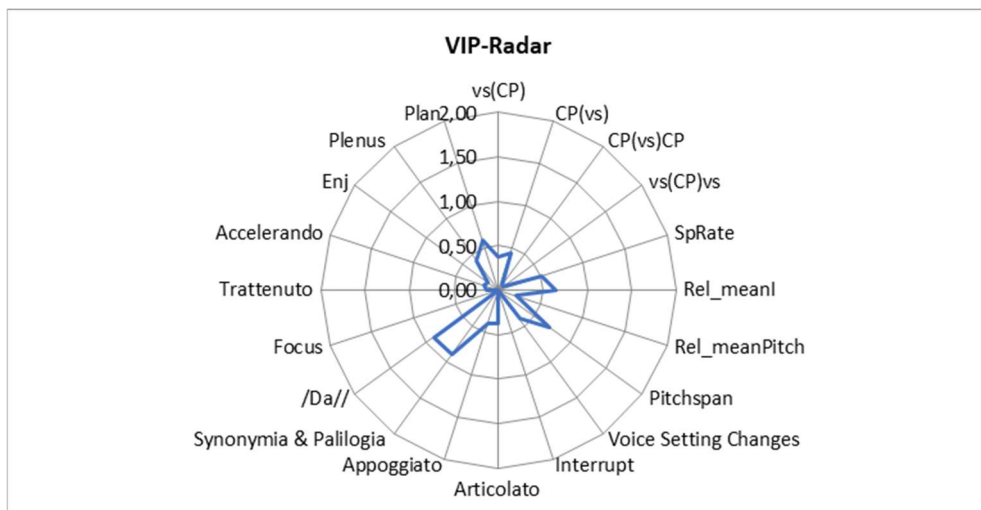


Fig. 34. VIP-Radar di Carlo Betocchi.

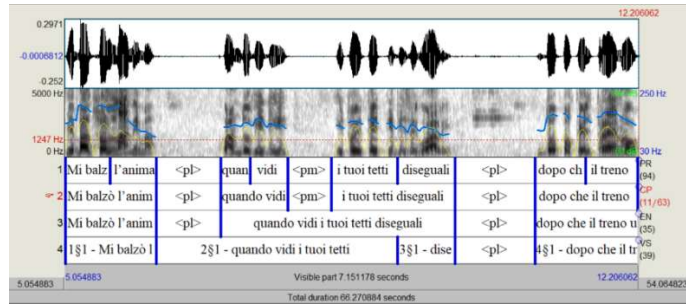


Fig. 35. Finestra di *Praat* relativa a un frammento sonoro di Carlo Betocchi.

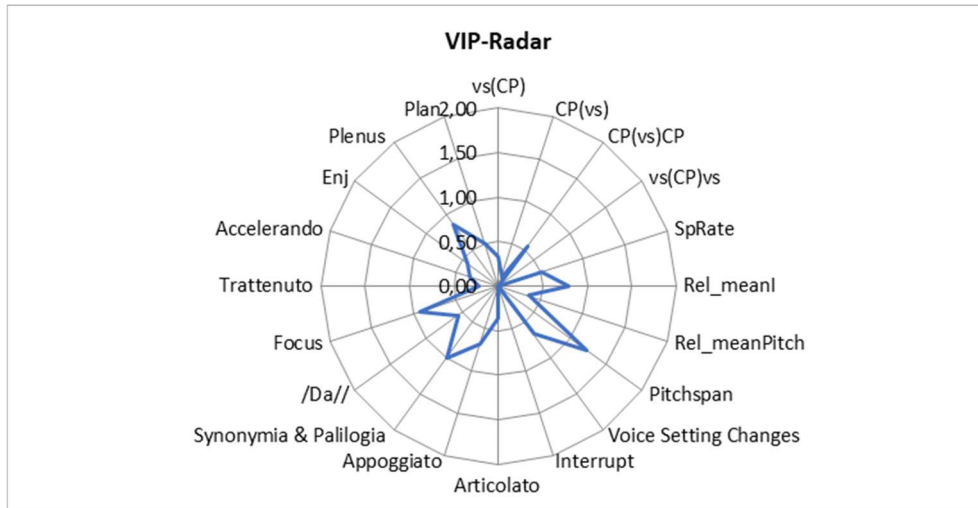


Fig. 36. VIP-Radar di Sandro Penna.

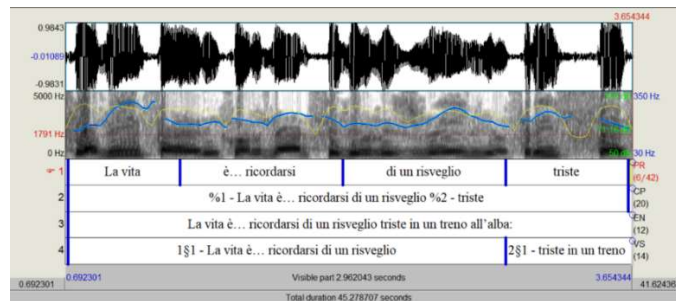


Fig. 37. Finestra di *Praat* relativa a un frammento sonoro di Sandro Penna.

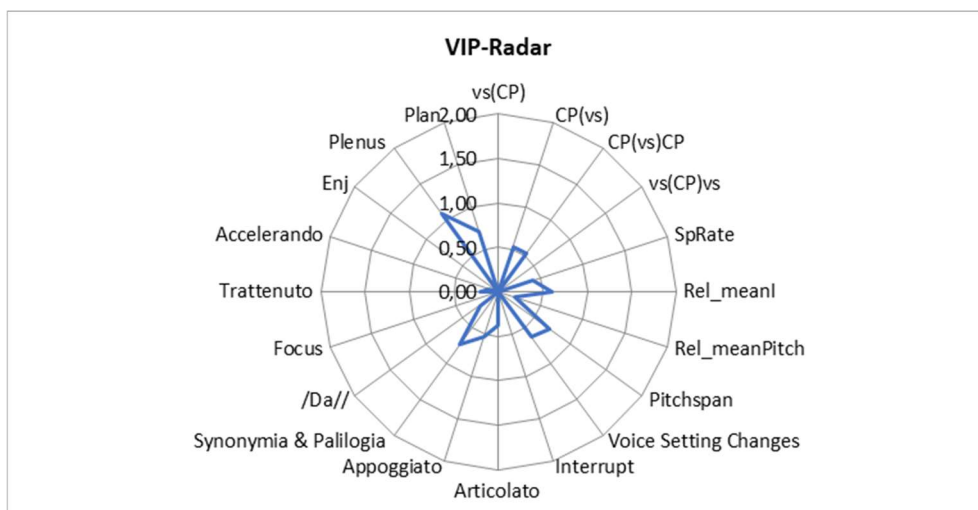


Fig. 38. VIP-Radar di Giorgio Caproni.

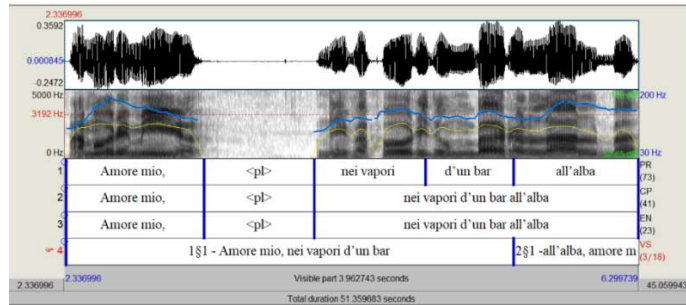


Fig. 39. Finestra di *Praat* relativa a un frammento sonoro di Giorgio Caproni.

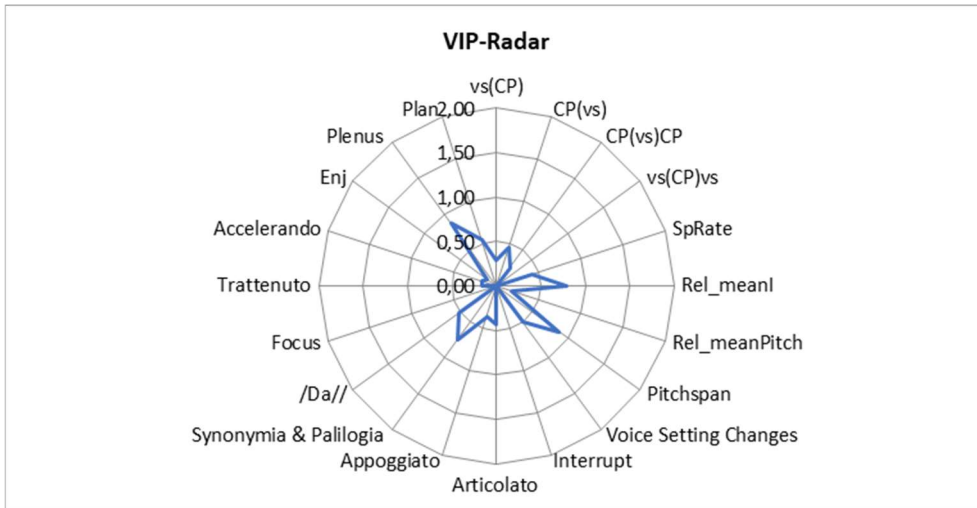


Fig. 40. VIP-Radar di Giorgio Caproni.

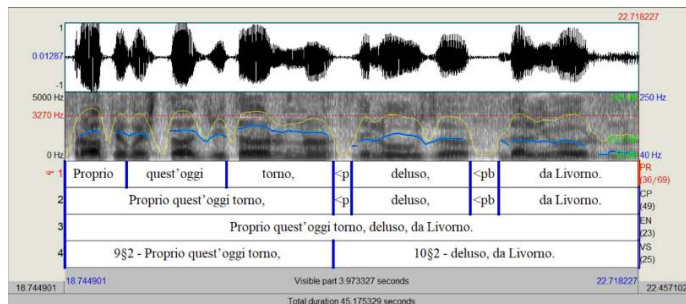


Fig. 41. Finestra di *Praat* relativa a un frammento sonoro di Giorgio Caproni.

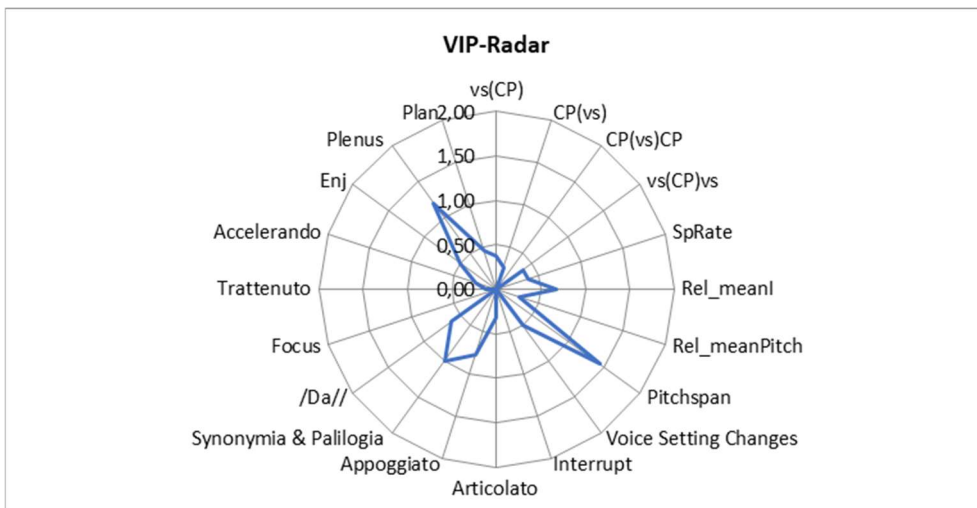


Fig. 42. VIP-Radar di Attilio Bertolucci.

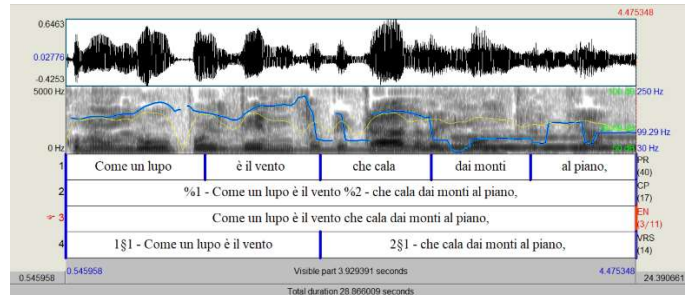


Fig. 43. Finestra di *Praat* relativa a un frammento sonoro di Attilio Bertolucci.

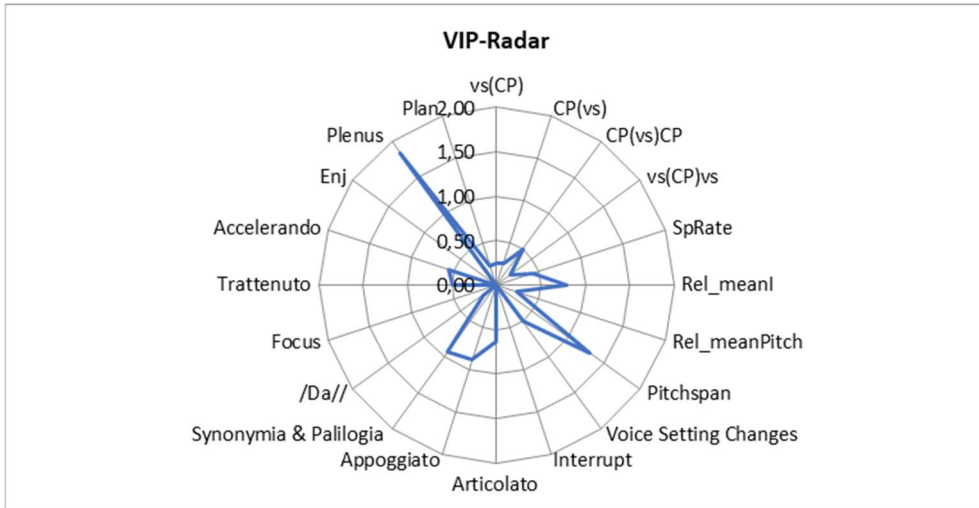


Fig. 44. VIP-Radar di Attilio Bertolucci.

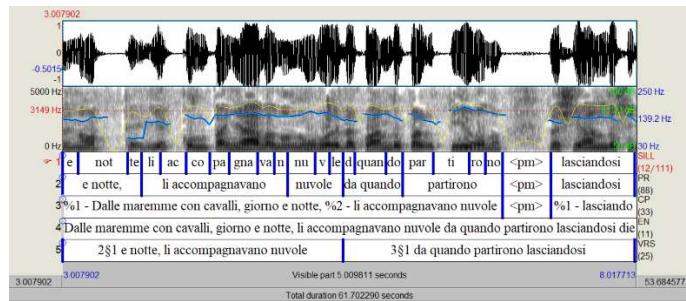


Fig. 45. Finestra di *Praat* relativa a un frammento sonoro di Attilio Bertolucci.

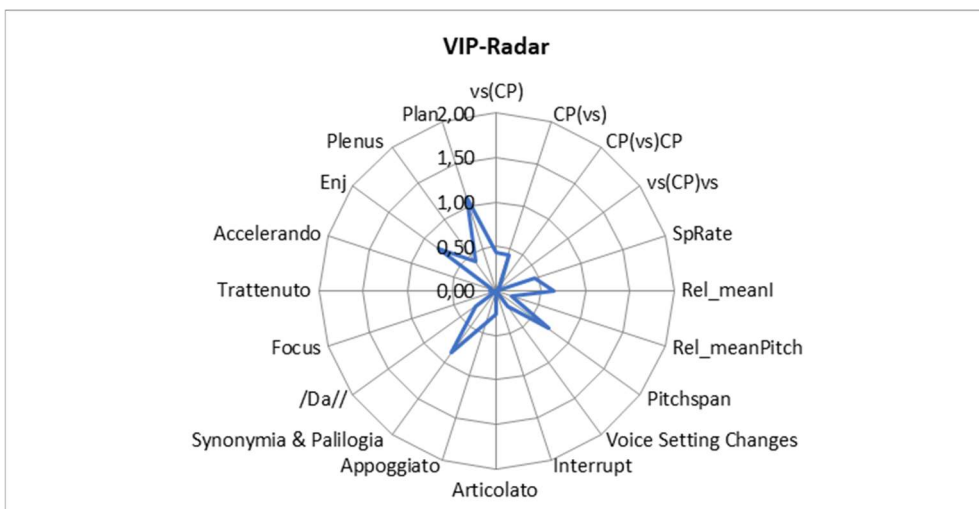


Fig. 46. VIP-Radar di Vittorio Sereni.

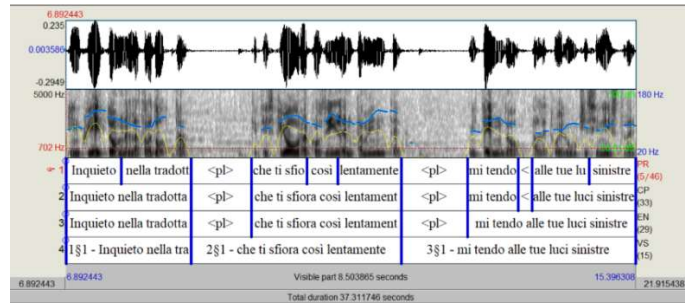


Fig. 47. Finestra di Praat relativa a un frammento sonoro di Vittorio Sereni.

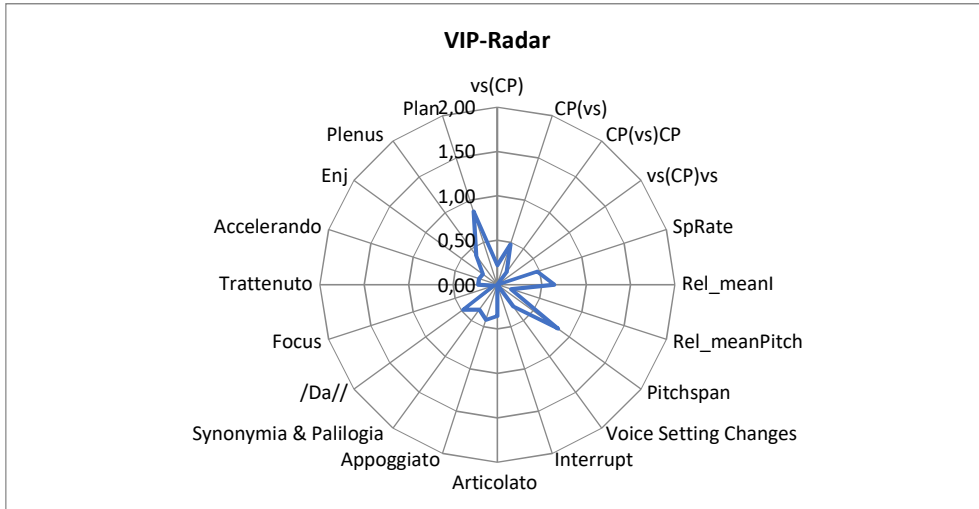


Fig. 48. VIP-Radar di Vittorio Sereni.

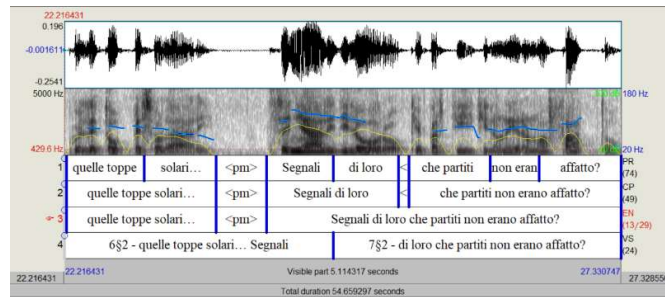


Fig. 49. Finestra di Praat relativa a un frammento sonoro di Vittorio Sereni.

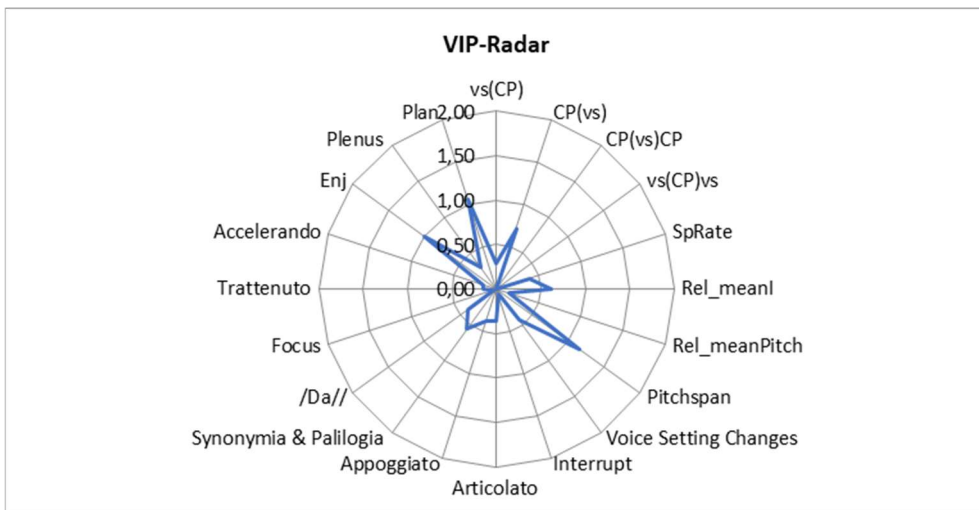


Fig. 50. VIP-Radar di Franco Fortini.

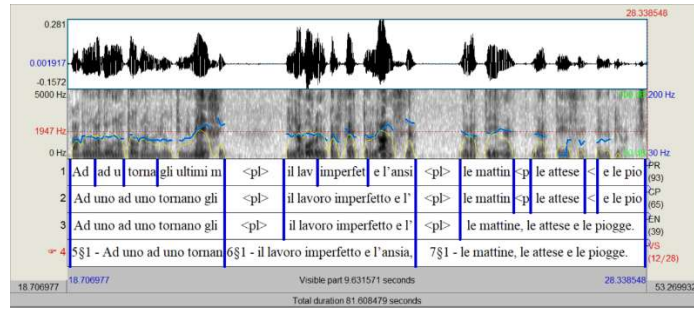


Fig. 51. Finestra di *Praat* relativa a un frammento sonoro di Franco Fortini.

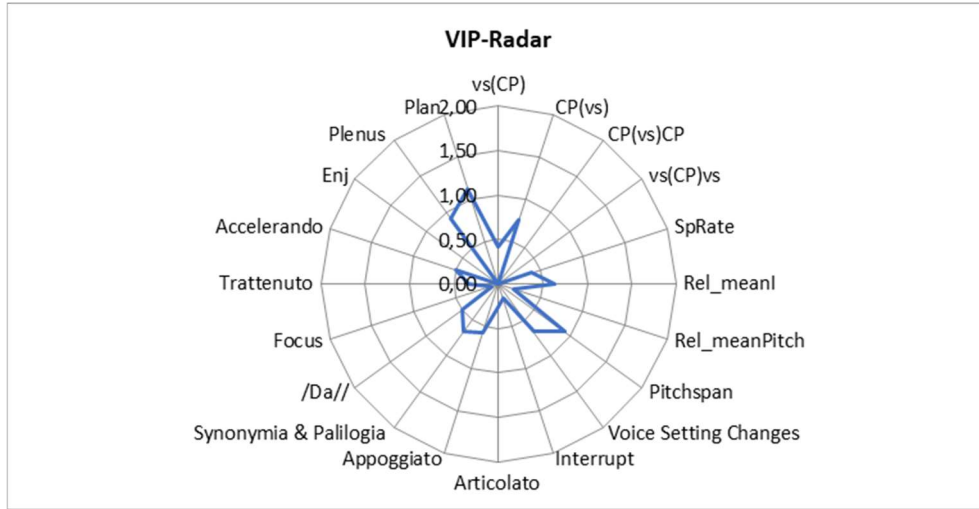


Fig. 52. VIP-Radar di Franco Fortini.

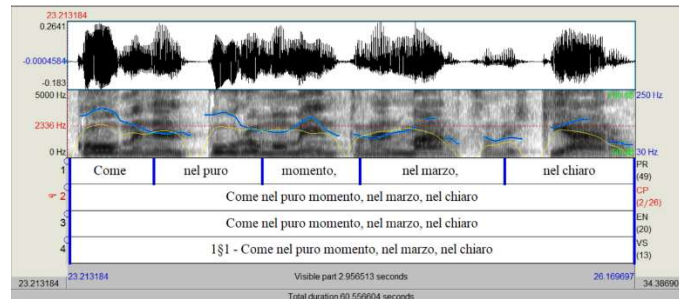


Fig. 53. Finestra di *Praat* relativa a un frammento sonoro di Franco Fortini.

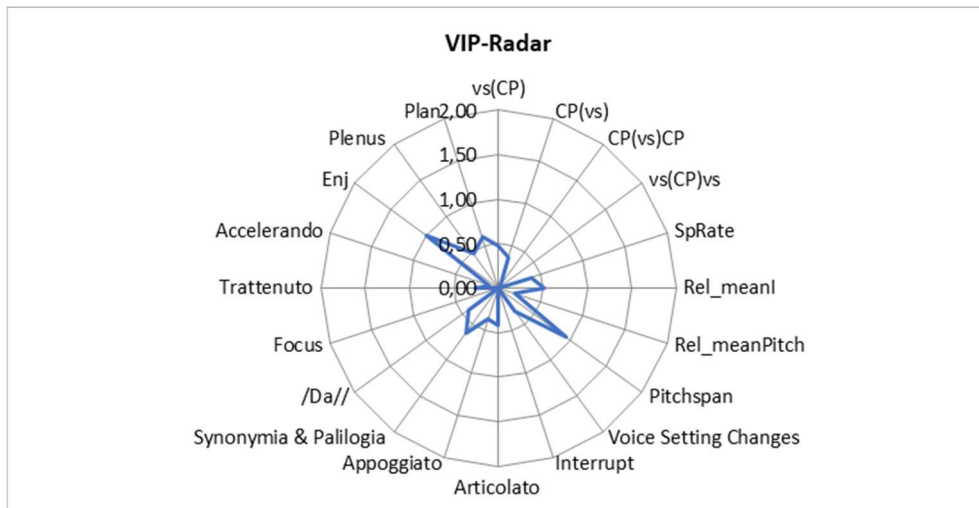


Fig. 54. VIP-Radar di Mario Luzi.

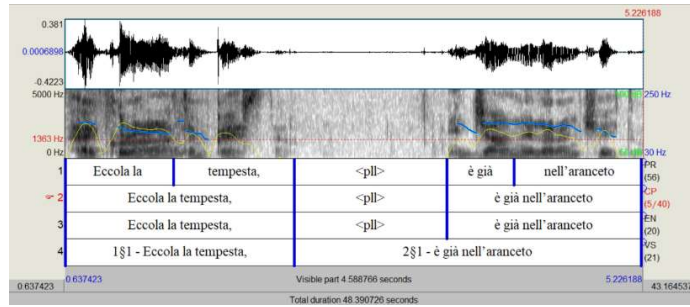


Fig. 55. Finestra di *Praat* relativa a un frammento sonoro di Mario Luzi.

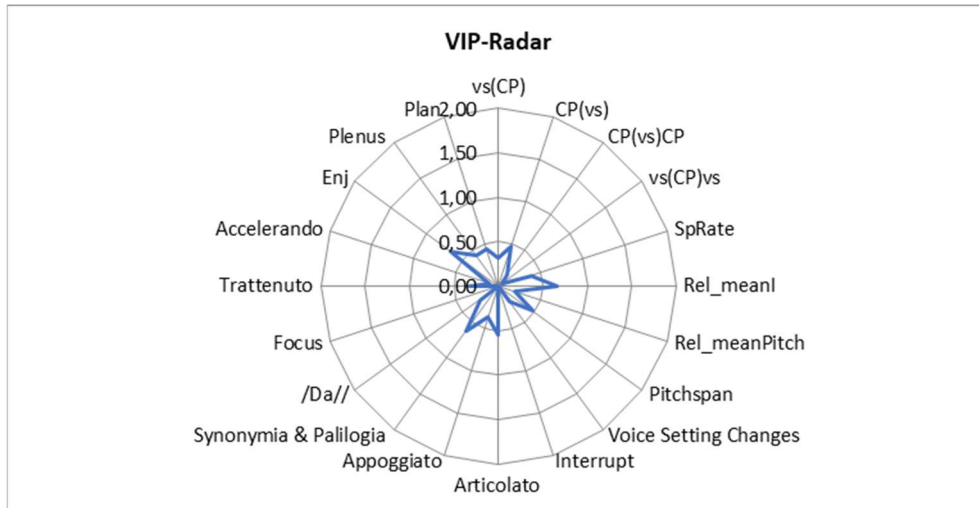


Fig. 56. VIP-Radar di Mario Luzi.

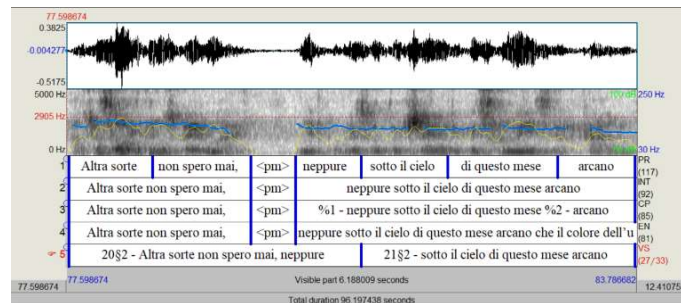


Fig. 57. Finestra di *Praat* relativa a un frammento sonoro di Mario Luzi.

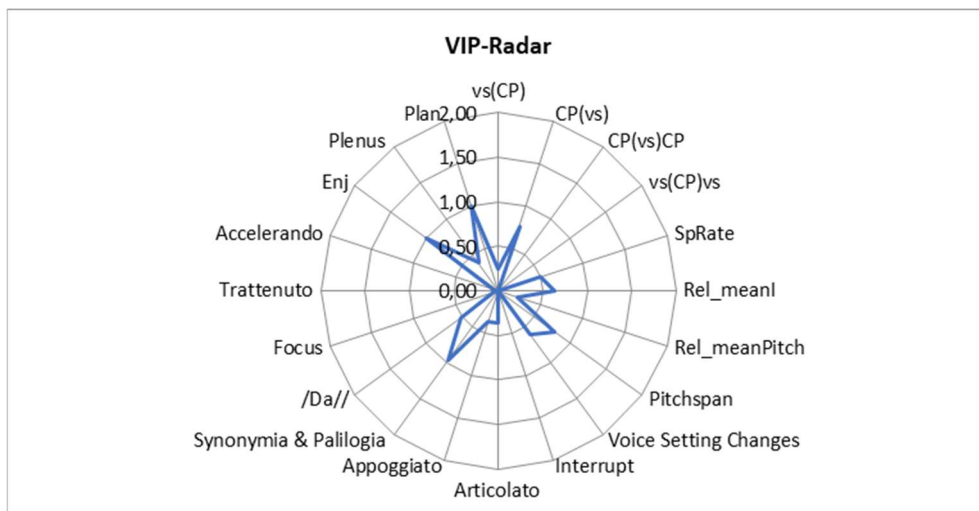


Fig. 58. VIP-Radar di Andrea Zanzotto.

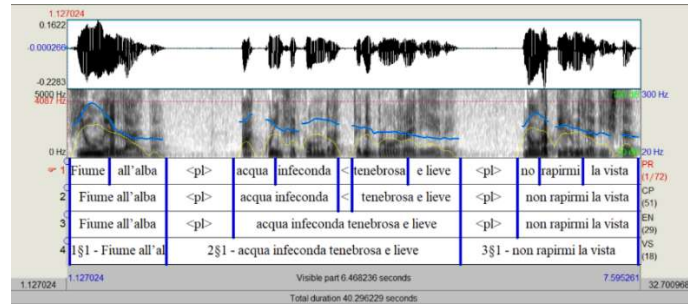


Fig. 59. Finestra di *Praat* relativa a un frammento sonoro di Andrea Zanzotto.

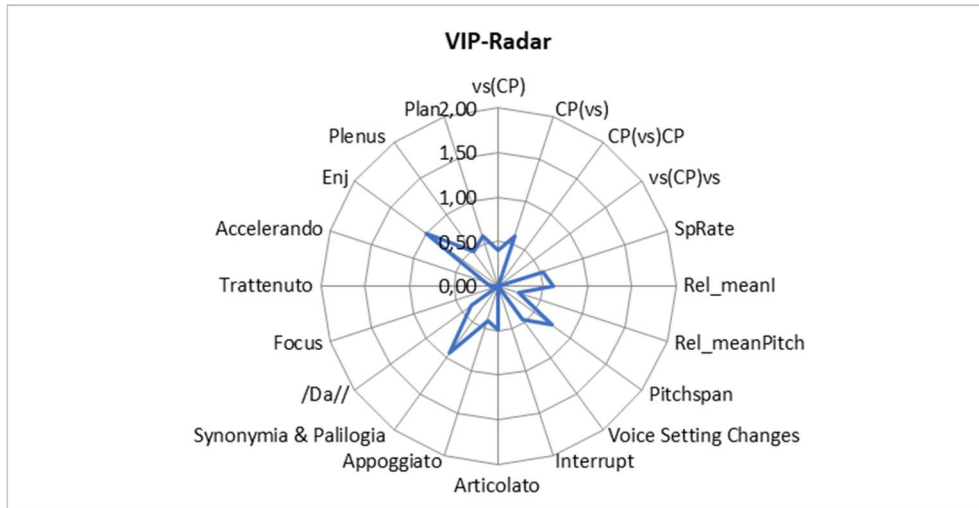


Fig. 60. VIP-Radar di Andrea Zanzotto.

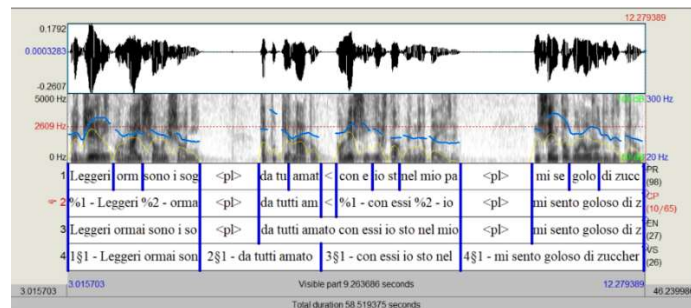


Fig. 61. Finestra di *Praat* relativa a un frammento sonoro di Andrea Zanzotto.

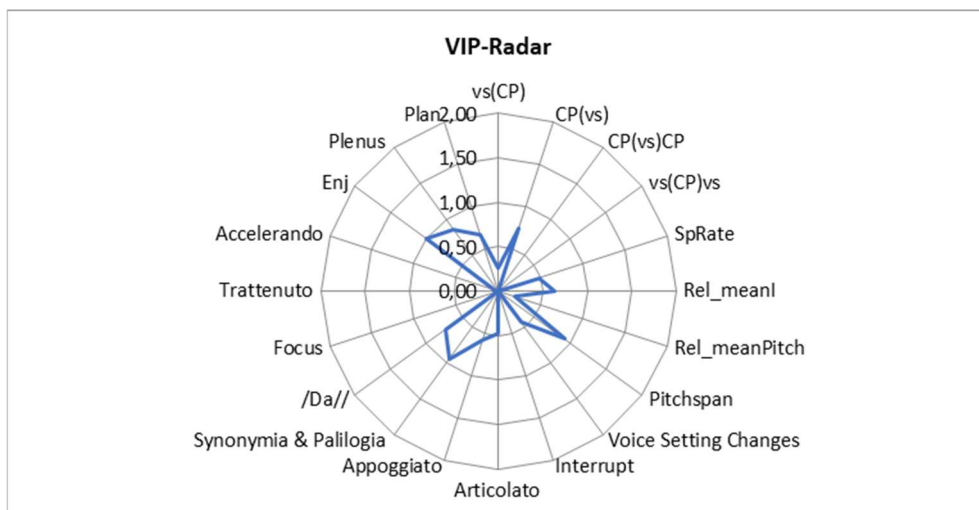


Fig. 62. VIP-Radar di Maria Luisa Spaziani.

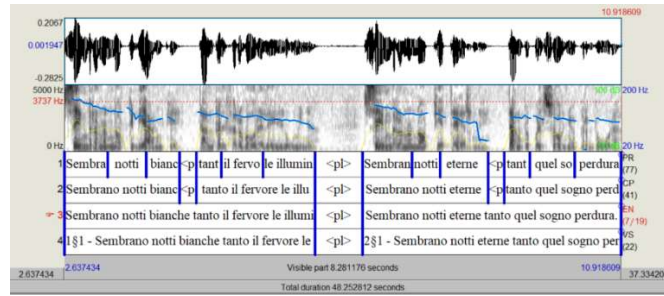


Fig. 62. Finestra di *Praat* relativa a un frammento sonoro Maria Luisa Spaziani.

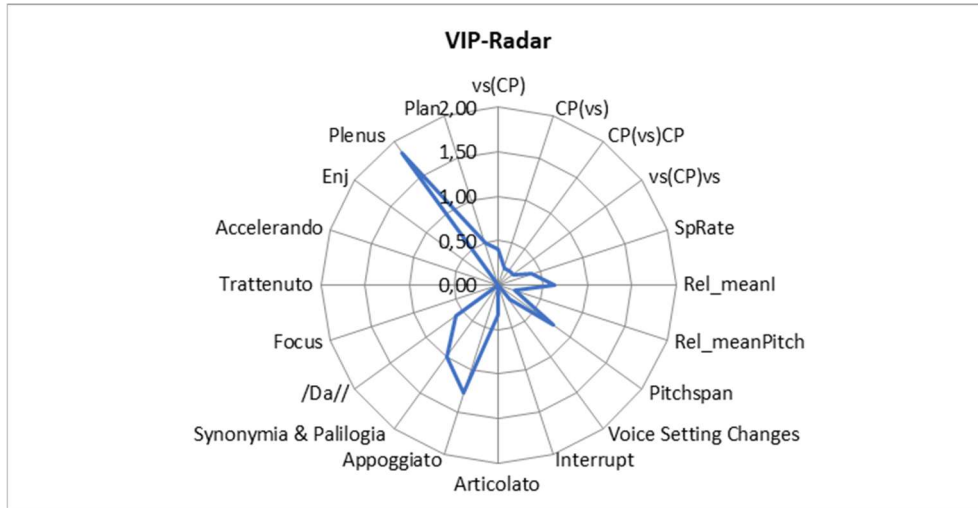


Fig. 63. VIP-Radar di Maria Luisa Spaziani.

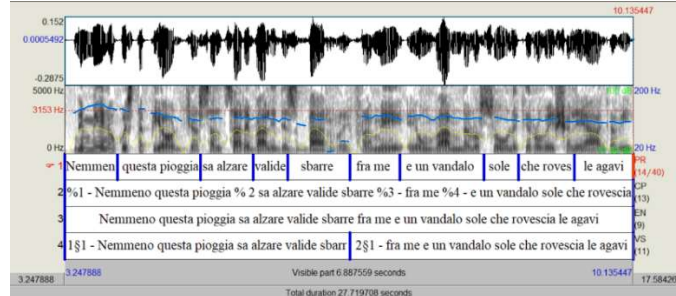


Fig. 64. Finestra di *Praat* relativa a un frammento sonoro di Maria Luisa Spaziani.

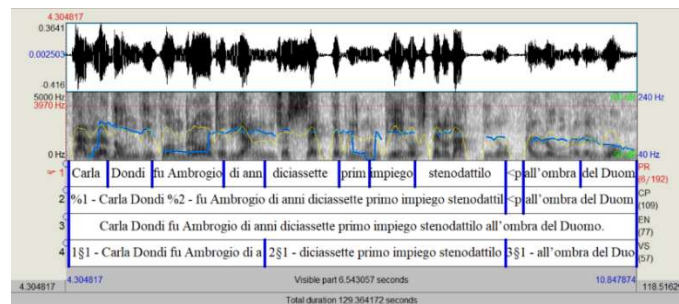


Fig. 65. Finestra di *Praat* relativa a un frammento sonoro di Elio Pagliarani.

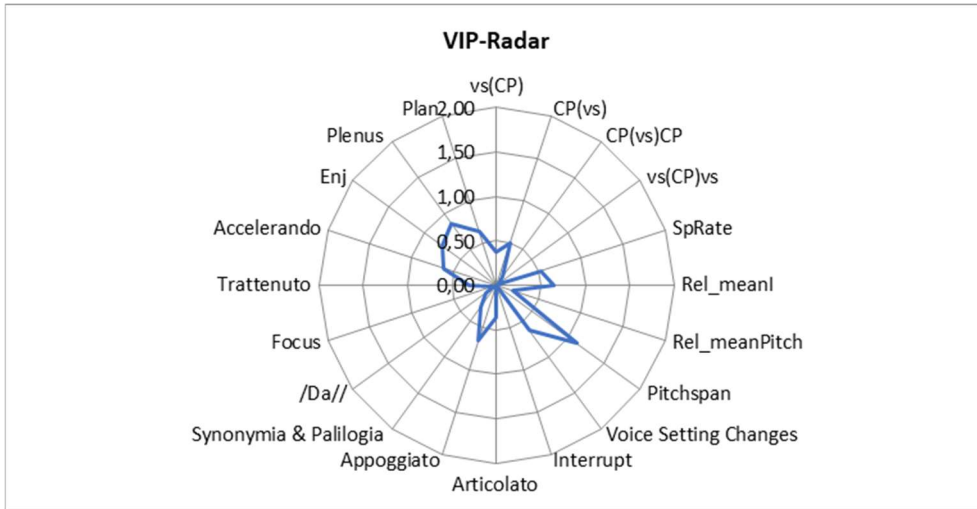


Fig. 66. VIP-Radar di Elio Pagliarani.

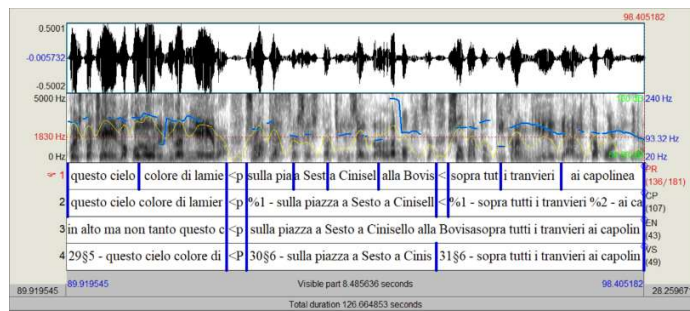


Fig. 67. Finestra di Praat relativa a un frammento sonoro di Elio Pagliarani.

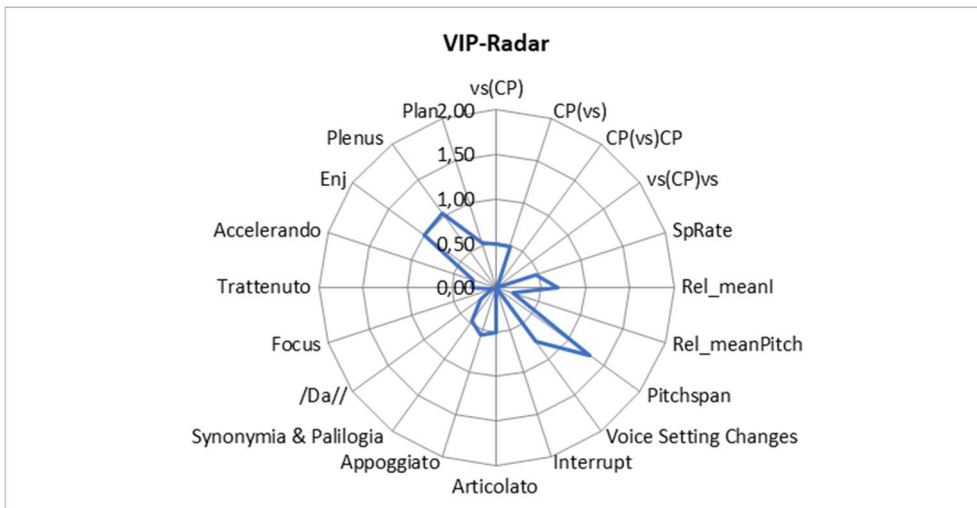


Fig. 68. VIP-Radar di Elio Pagliarani.

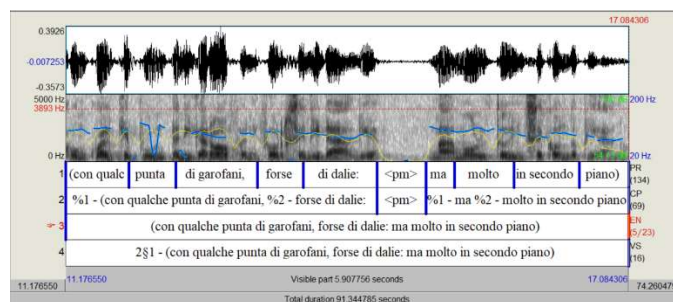


Fig. 69. Finestra di Praat relativa a un frammento sonoro di Edoardo Sanguineti.

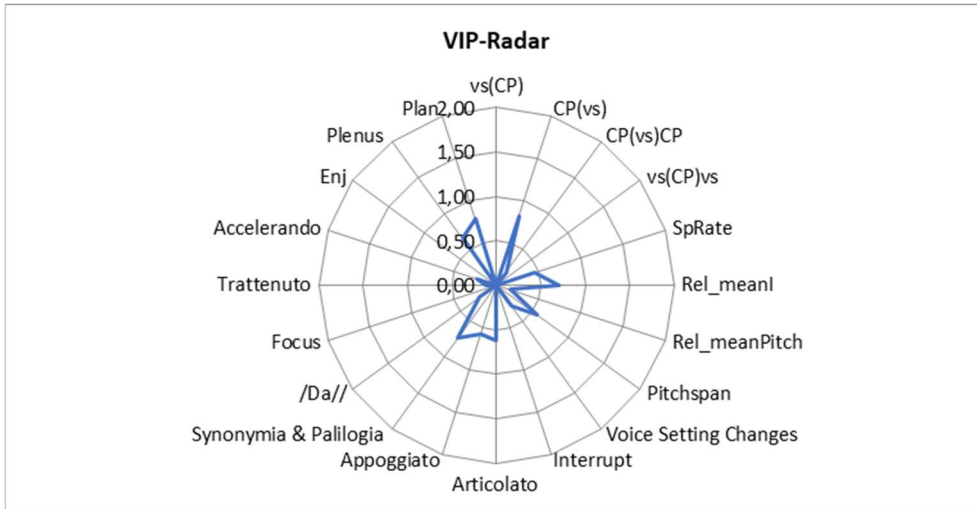


Fig. 70. VIP-Radar di Edoardo Sanguineti.

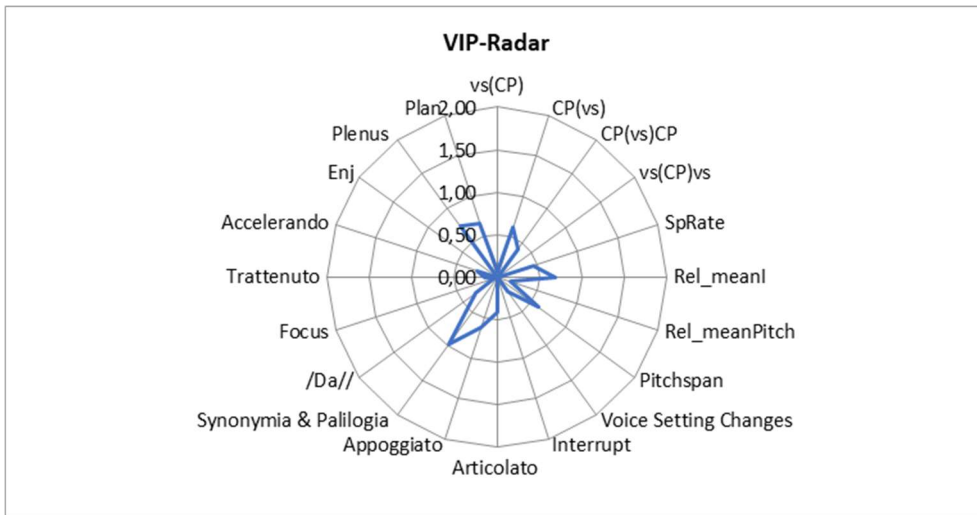


Fig. 71. VIP-Radar di Edoardo Sanguineti.

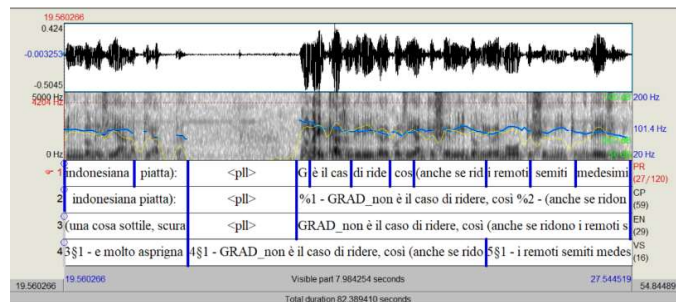


Fig. 72. Finestra di Praat relativa a un frammento sonoro di Edoardo Sanguineti.

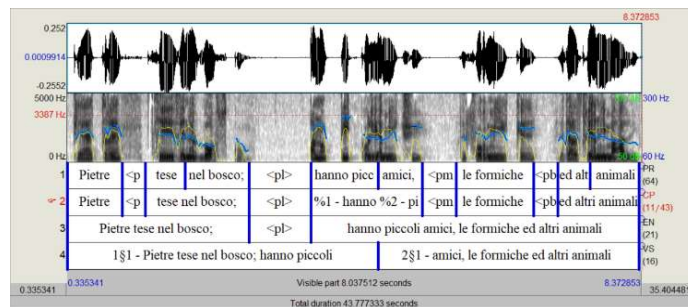


Fig. 73. Finestra di Praat relativa a un frammento sonoro di Amelia Rosselli.

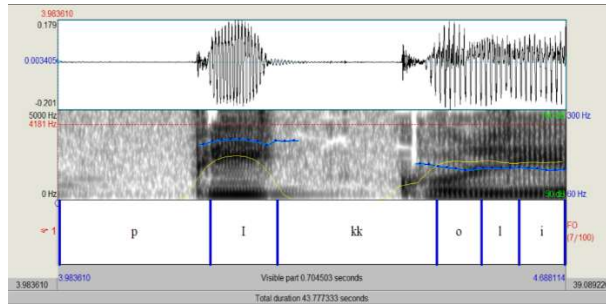


Fig. 74. Finestra di *Praat* relativa a un frammento sonoro di Amelia Rosselli.

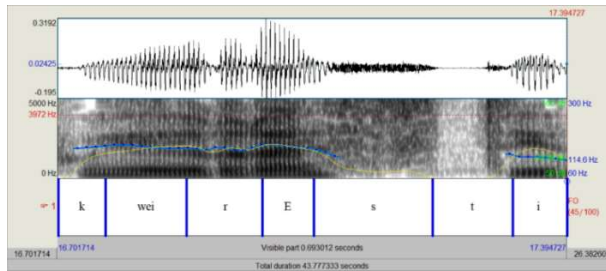


Fig. 75. Finestra di *Praat* relativa a un frammento sonoro di Amelia Rosselli.

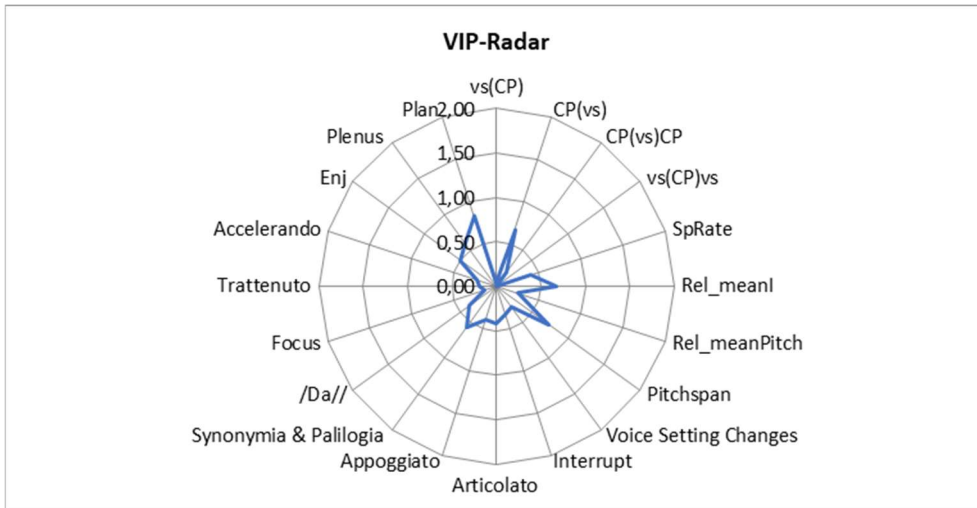


Fig. 76. VIP-Radar di Amelia Rosselli.

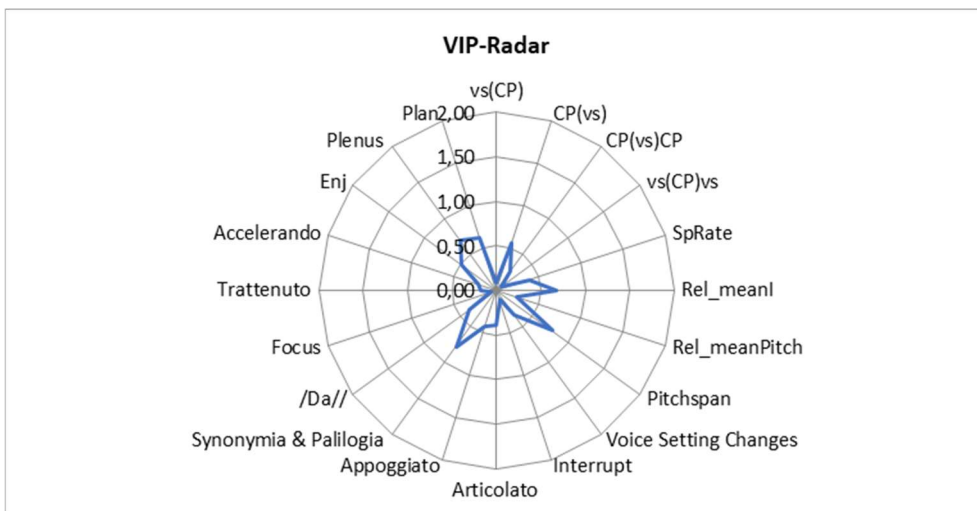


Fig. 77. VIP-Radar di Amelia Rosselli.

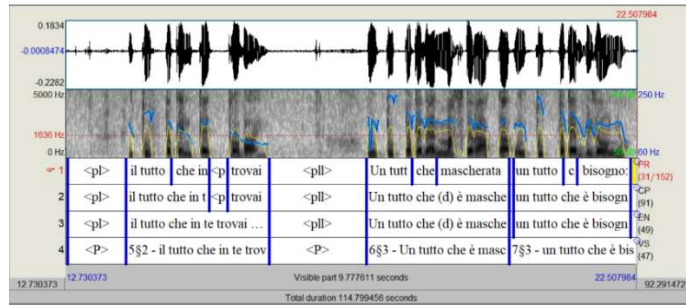


Fig. 78. Finestra di Praat relativa a un frammento sonoro di Amelia Rosselli.



Fig. 79. VIP-GeneralMatrix.

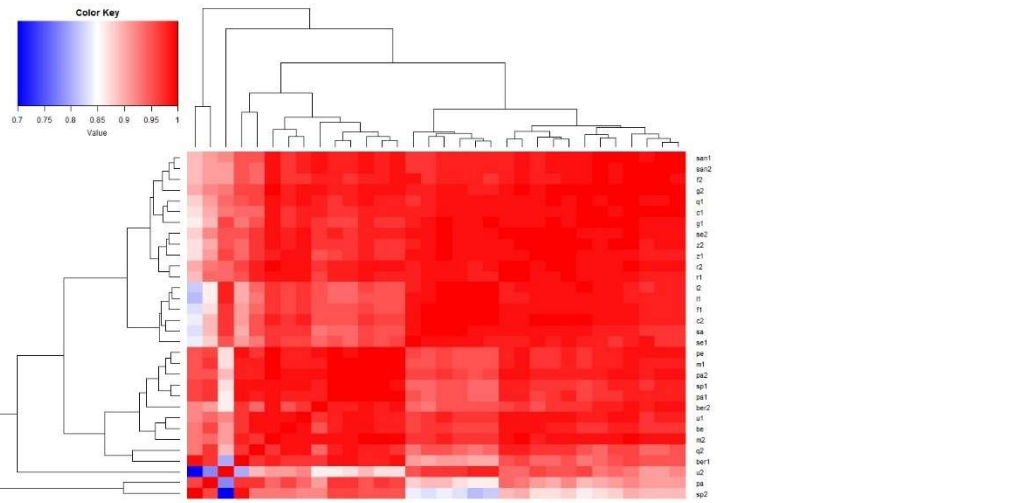


Fig. 80. VIP-General-Heatmap.

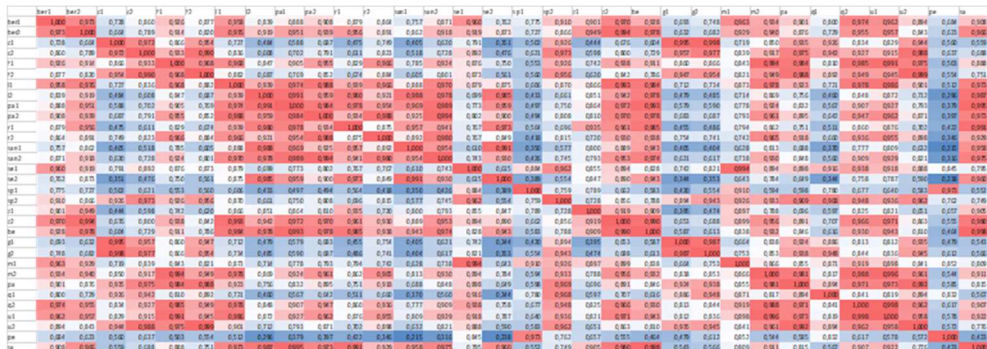


Fig. 81. VIP-General-UtterMeterMatrix.

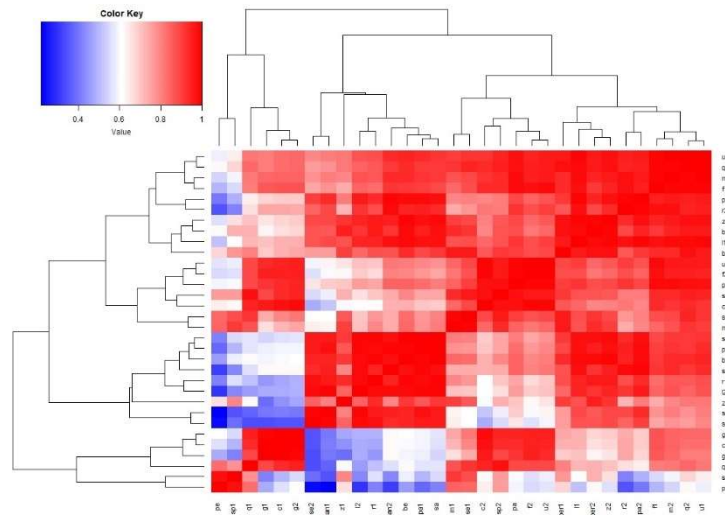


Fig. 82. VIP-General-UtterMeter-Heatmap.

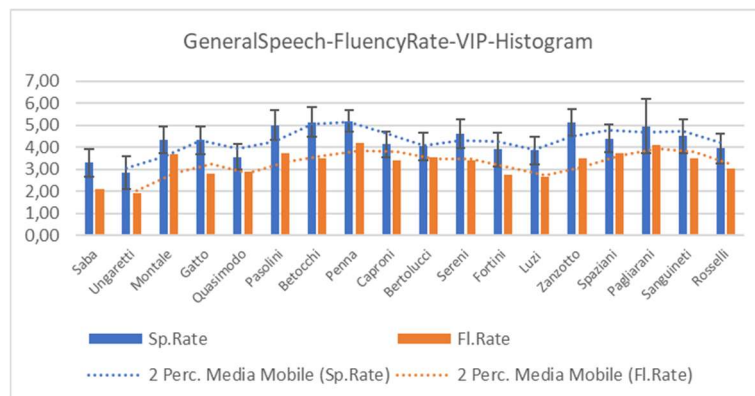


Fig. 83. GeneralSpeech-FluencyRate-VIP-Histogram.

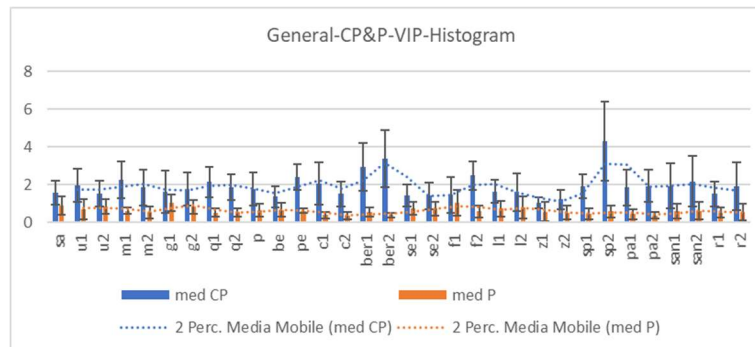


Fig. 84. General CP&P-VIP-Histogram.

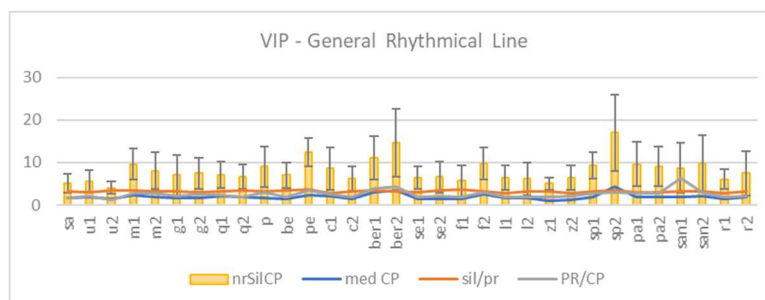


Fig. 85. VIP-General-RhythmicalLine.

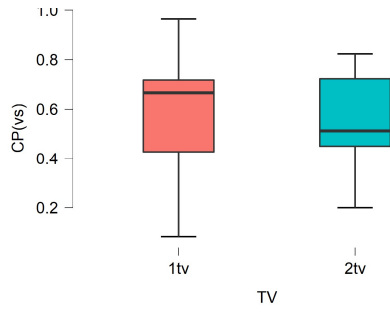


Fig. 86. VIP-General-CP(vs)-Boxplots.

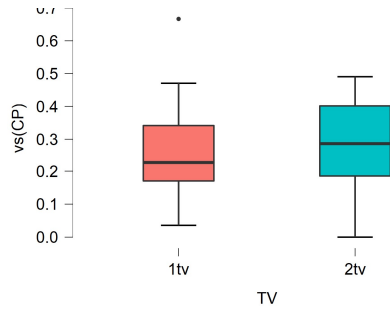


Fig. 87. VIP-General-vs(CP)-Boxplots.

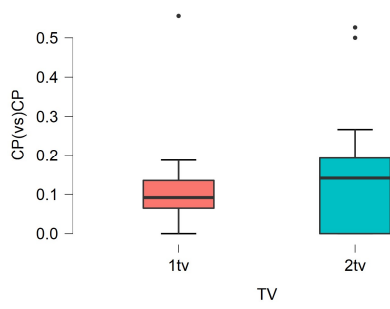


Fig. 88. VIP-General-CP(vs)CP-Boxplots.

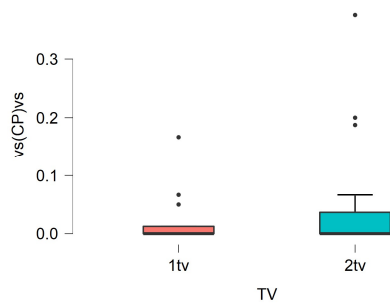


Fig. 89. VIP-General-vs(CP)vs-Boxplots.

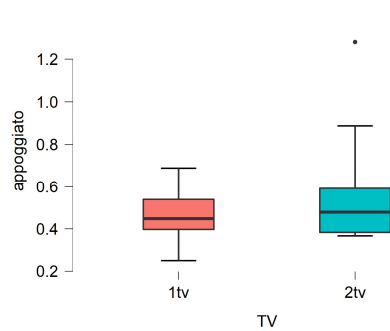


Fig. 90. VIP-General-Appoggiato-Boxplots.

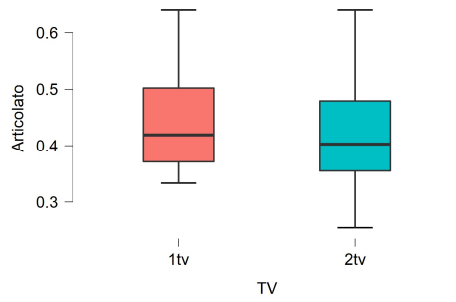


Fig. 91. VIP-General-Articolato-Boxplots.

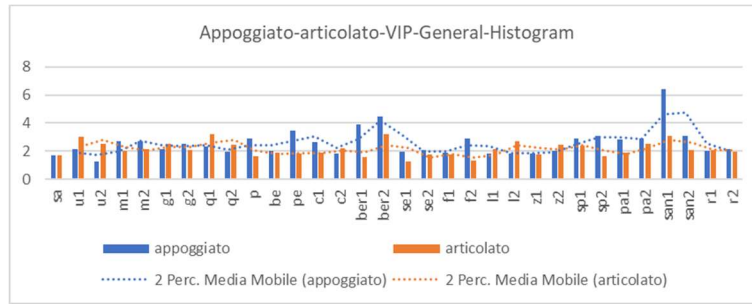


Fig. 92. Appoggiato-Articolato-VIP-General-Histogram.

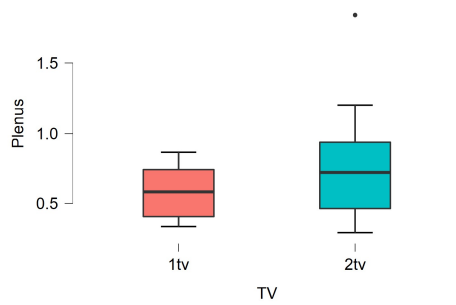


Fig. 93. VIP-General-Plenus-Boxplots.

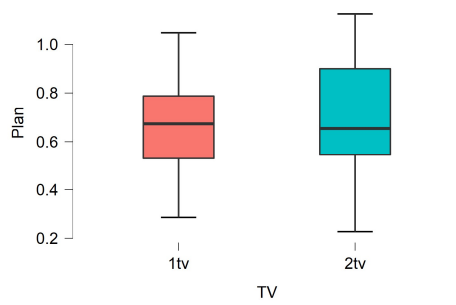


Fig. 94. VIP-General-Plan-Boxplots.

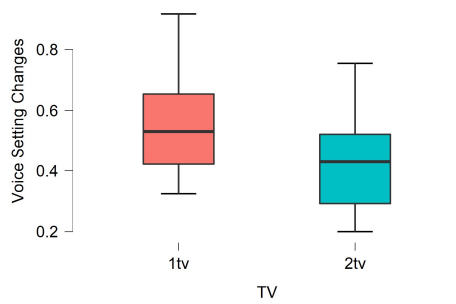


Fig. 95. VIP-General-Voice Setting Changes-Boxplots.

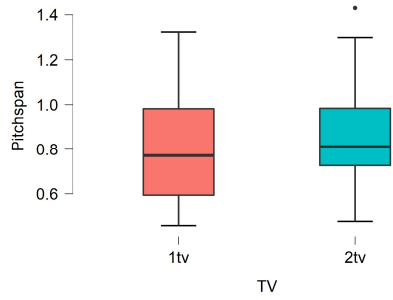


Fig. 96. VIP-General-Pitchspan-Boxplots.

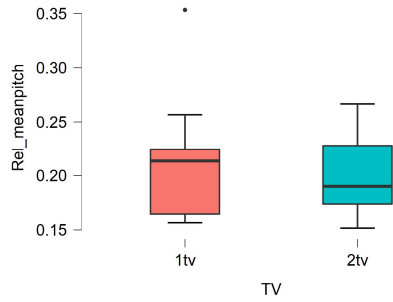


Fig. 97. VIP-General-RelMeanpitch-Boxplots.

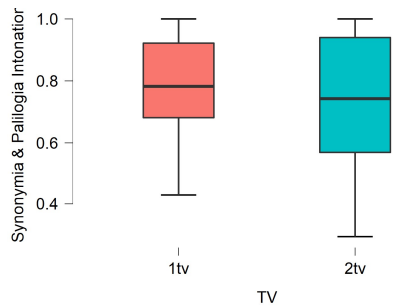


Fig. 98. VIP-General-Synonymia&PallogiaIntonation-Boxplots.

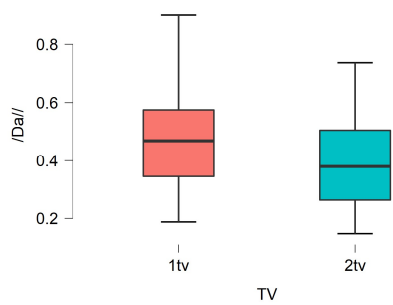


Fig. 99. VIP-General-Da-Boxplots.

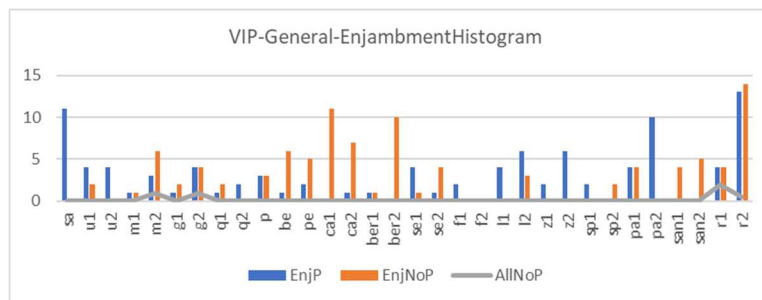


Fig. 100. VIP-General-Enjambment-Histogram.

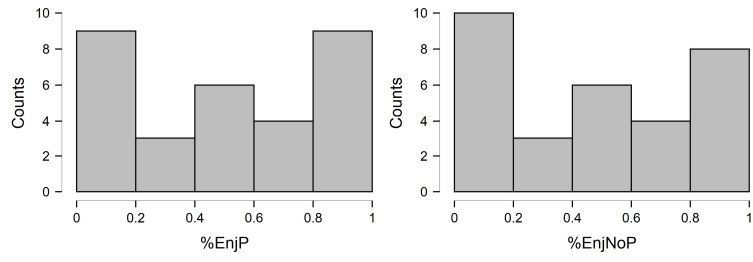


Fig. 101. VIP-Distribution Plots con percentuali di EnjP ed EnjNoP.

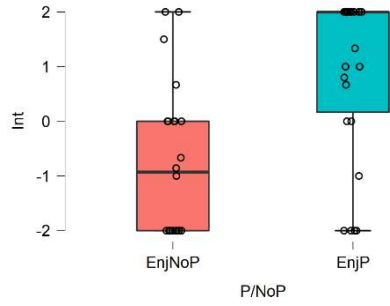


Fig. 102. VIP-EnjambementIntonation-Boxplots.